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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4 Miscellaneous Notifications

### RESERVE BANK OF INDIA

#### NOTIFICATION

*Bombay, the 28th May 1955*

No. 8—On return from leave Shri T. S. Viraraghavan is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Delhi with effect from the close of business on 28th April 1955 *vice* Shri S. S. Birdie.

2. Shri S. S. Birdie is posted as officiating Assistant Accountant, Reserve Bank of India, Public Debt Office, Delhi with effect from the close of business on 30th April 1955 *vice* Shri G. S. Kohli.

3. Shri G. S. Kohli is posted as officiating Accountant Reserve Bank of India, Delhi with effect from the close of business on 3rd May 1955 *vice* Shri K. M. Mukherjee.

4. Shri D. Gupta is posted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Delhi with effect from 4th May 1955.

5. Shri P. N. Khanna, Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta was granted leave from 4th to 18th May 1955.

6. Shri P. N. Chakko, officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras reverted as Superintendent with effect from the close of business on 4th May 1955.

7. On return from leave Shri B. M. Pai is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Delhi with effect from 5th May 1955 *vice* Shri Harbans Lal reverted as Staff Assistant.

8. Shri K. M. Mukherjee is posted as Accountant, Reserve Bank of India, Public Debt Office, Delhi with effect from the close of business on 5th May 1955 *vice* Shri C. K. Bhaskaran proceeded on leave.

9. Shri V. M. Jakhade is appointed to officiate as Director of Rural Economics, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 6th May 1955.

10. Shri K. N. R. Ramanujam is appointed to officiate as Director, Balance of Payments Division, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 6th May 1955.

11. Shri P. S. Sitaram is appointed to officiate as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Delhi with effect from 9th May 1955 *vice* Shri T. A. Vaswani proceeded on leave.

12. Shri K. B. Kirtikar, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Madras proceeded on leave with effect from 9th May 1955.

13. Shri G. S. Annaswami, Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum proceeded on leave with effect from 14th May 1955.

14. Shri P. V. Krishnamurti is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Delhi with effect from 16th May 1955 *vice* Shri A. P. De proceeded on leave.

15. Shri L. T. Moras, Deputy Manager, Reserve Bank of India, Public Debt Office, Bombay is appointed to carry out the current duties of the Manager in addition to his

own with effect from 16th May 1955 *vice* Shri B. V. Desai proceeded on leave.

16. On return from leave Shri W. J. F. Vaz is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 18th May 1955.

17. On return from leave, Shri K. D. De Choudhuri is posted as Assistant Accountant, Reserve Bank of India, Public Debt Office, Madras with effect from 20th May 1955.

18. Shri T.K.N. Panikker, Assistant Accountant, Reserve Bank of India, Public Debt Office, Madras is designated as Accountant with effect from 20th May 1955.

K. G. AMBEGAOKAR  
Deputy Governor

### Issue Department NOTICES

*Madras, the 13th May 1955*

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 22/55.

Note No.—B/44-371784.

Bearing King's Effigy or Asoka Pillar—King's Effigy.

Value—Rs. 100.

Name and address of the applicant—Shri Patel Shankerbhai Bhulabhai, Agriculture, Mandala, Taluka Dabhol, Baroda Dist.

Register No.—W.D. 23/55.

Note No.—Q/5-289308.

Bearing King's Effigy or Asoka Pillar—Asoka Pillar.

Value—Rs. 100.

Name and address of the applicant—Shri Patel Mavji Kalabhai, Farmer, Village Khirsara-Ghetia, via Bhayavadar, Dhoraji Taluk (Saurashtra).

Register No.—W.D. 24/55.

Note No.—Q/1-053721.

Bearing King's Effigy or Asoka Pillar—Asoka Pillar.

Value—Rs. 100.

Name and address of the applicant—Shri Borewala Mchelab Saheb Kadar Saheb, Merchant, 1330, Bhavani Peth, Poona City.

Register No.—W.D. 25/55.

Note No.—Q/3-969207.

Bearing King's Effigy or Asoka Pillar—Asoka Pillar.

Value—Rs. 100.

Name and address of the applicant—Shrimati Chinnammall, Maruthuvachi (Midwife), No. 19, Srinivasa Pillay Street, George Town, Madras.

S. K. BANERJEE  
Currency Officer

*Kanpur, the 2nd March 1955*

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.110/54-55.

Note No.—A/63-196895 (King's Head).

Value—Rs. 100.

Name and address of the applicant—Shri Ganesh Chandra Mullick, 59, Manohar Das Street, Calcutta 7.

K. C. MITTRA  
Currency Officer

*Kanpur, the 19th May 1955*

Register No.—W.D. 132/54-55.

Notes Nos.—U/2-458021 and U/2-458085 (Asoka Pillar).

Value.—Rs. 100 each.

Name and address of the applicant—Shri Iqbal Bahadur, S/o. Durga Parsad, Kisan, R/O Village Kaampur, P.O. Saurikh, Distt. Farrukhabad, Uttar Pradesh.

Register No.—W.D. 133/54-55.

Note No.—U/0-034083 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Banowari Lal Saraogi, Cloth Merchant, P.O. and P.S. Siliguri, Distt. Darjeeling.

Register No.—W.D. 134/54-55.

Note No.—U/0-323158 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Pyarelal Goyal, C/o. Messrs. Chiranji Lal Shiv Lal, near Delhi Gate, Hissar (Punjab).

Register No.—W.D. 135/54-55.

Note No.—B/83-396445 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Narendra Bhushan Bhatnagar, C/o The Punjab National Bank Ltd., Chandni Chowk, Delhi.

*The 21st May 1955*

Register No.—WD.136/54-55.

Note No.—U/3-580714 (Asoka Pillar).

Value—Rs. 100/-.

Name and address of the applicant—Shri Baneswar Pande, S/o Bansidhar Pande, Village Pura, P.O. Utripura, Tehsil Bilhaur, Distt. Kanpur.

*The 26th May 1955*

Register No.—W.D.137/54-55.

Note No.—A/90-579477 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Dhaneshwar Gupta, S/o L. Dina Nath, C/o Messrs. Sanwal Das Dina Nath, Fruit and Vegetable Commission Agent, 83, Subzi Mandi, Delhi.

Register No.—W.D.138/54-55.

Note No.—B/25-691735 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Raghunath Prasad Lakhanlal of Babai, Tehsil Hoshangabad, District Hoshangabad.

Register No.—W.D.139/54-55.

Note No.—U/0-852512 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Ichharam Onkar Nemade, Khirdi Budruk, Tal Raver, District East Khandesh.

R. C. SACHDEVA  
Currency Officer

*Delhi, the 25th May 1955*

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the

number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.135/55.

Note No.—X/4-464384.

Value—Rs. 100/-.

Name and address of the applicant—Shri Ravail Singh, Cashier, Imperial Bank of India, Amritsar.

Register No.—W.D. 136/55.

Note No.—X/2-230986, X/2-230987 and X/2-230988.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Shiv Dhari Tewari, Village Bakharia Dewara, P.O. Dharampur Bishanpur, Bara P. O. Maunath Bhanjan, Distt. Azamgarh.

Register No.—W.D.137/55.

Note No.—X/2-826635.

Value—Rs. 100/-.

Name and address of the applicant—Shri Badri Prashad Garg, S/o Raghunath Prashad, Khasgi Bazar, Lashkar.

Register No.—W.D.138/55.

Note No.—X/2-472233.

Value—Rs. 100/-.

Name and address of the applicant—Shri Krishan Lal Sidana, Office of the Superintending Engineer, Delhi, Construction Circle, Punjab P.W.D., Electricity Branch, 22-B Original Road, Karol Bagh, New Delhi.

*The 27th May 1955*

Register No.—W.D.139/55.

Note No.—X/0-669934.

Value—Rs. 100.

Name and address of the applicant—Shri Sita Ram Raj Kumar, Village & P.O. Zafarabad, Dist. Jaunpur.

Register No.—W.D.140/55.

Note No.—X/0-126184.

Value—Rs. 100.

Name and address of the applicant—Shri Nanku Kumhar, Pot Maker, C/o Messrs. Harimal Dharam Vir, Engineers and Govt. Contractors, 35, Cottage, West Patel Nagar, Delhi.

R. M. MATHUR  
Currency Officer

**CORRIGENDUM***Bombay, the 16th May 1955*

In the issue of Part III—Section 4 of the Government of India Gazette, dated the 30th April 1955 on page No. 280 under Register No. D. 41/55, read the name of P.O. as Bhumivathukkal instead of Bhumiyathukkal and under Register No. D. 42/55 read the number of the note as A/3-786102 (New Asoka Pillar) instead of B/32-306032 (King's Effigy).

**IMPERIAL BANK OF INDIA***Bombay, the 25th May 1955*

The following appointment on the Bank's Staff is hereby notified:—

Mr. A. A. Trivedi to act as Accountant at Bhopal Branch as from the close of business on the 12th May 1955, vice Mr. B. S. Rane.

P. A. ENGINEER  
Secretary and Treasurer

**DEPARTMENT OF MINES****NOTIFICATION***Dhanbad, the 24th May 1955*

No. 8443G—In exercise of the powers conferred by Regulation 2(b) of the Indian Coal Mines Regulations, 1926, the following addition to the list of "Approved Safety Lamps" is hereby issued:—

(IV) List A—Flame Lamps—Manufacturer	Type
John Davis & Son (Derby) Ltd., All Saints Works Derby.	Dalight

S. S. GREWAL  
Chief Inspector of Mines in India

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 7th May 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-12120	Veer Rajputani (Hindi) (Partly Coloured) 35 m.m.	13679(16)	Basant Pictures, Zaveri Building, Bombay.	Basant Pictures, Zaveri Building, Bombay.	India	U	13163 2-5-55	With triangle mark.

B/12120  
Film: "Veer Rajputani" (Hindi) (Partly coloured)  
Length applied: 13844 ft.  
'U' Cert. No. 13163 of 2nd May 1955.

## Endorsement—

## Delete—

Reel II—The word "Angaro" as referred to by Bawara in respect of Hansa after the first torch dance (Sound-replaced with the approved word "Veerargala").  
Reel IV, V—All prominent views of emphasised bust of Hansa without sari covering her blouse at the breasts on one side (a) when she is on horse-back and in subsequent sequences and (b) when she is with Surekha in the room in the temple also similar views of Surekha—350 ft. (Replaced with approved shots—235 ft.)  
Reel IV—The words "Pathhe ko" in Bawara's dialogue when he is messaging the horse (Sound-replaced with approved words "pathhen ko").  
Reel VI—All prominent views of emphasised bust of the dancer with blouse embroidered at nipple not covered by Sari on one side in the song "Raja khol de khid ki" and also her swift circular movements when the skirt flies up baring the pyjama at the thighs—55 ft. (Replaced with approved shots—55 ft.)  
Reel VII—The views of emphasised busts of Surekha with her sari not covering her blouse at the breasts on one side, when she walks to Veeramraj in the room where she was seeing the dance of the girls and when she says "Uthao talwar" etc.  
Reel VIII—The views of emphasised busts of Surekha with her sari not covering her blouse at the breasts on one side, during song "O Meri bagia meri etc." and the shots when her hands are raised up when she lifts her ghungat and the shot where due to the swift circular movement skirt flies up baring her pyjama at the thighs—60 ft. 8 frames (Replaced with approved shots—50 ft. 8 frames).  
Reel XII, XIII & XIV—The views of Padmavati with flesh, of her bosom and parting between the busts visible in the sequences after the song "Bhul mat jaye raja" till she leaves on horse-back; also, her similar views after she has been lifted by Maharana Pratap from the hanging position between the rock and the tree; her similar views during the song "Kaliyon ka roop mila..." especially when she sings the lines "Shan dhale, diya buje, buje na saki pyas re, pyar karun jiyun marun main kjaikl vaste..." etc.—126 ft. (Replaced with approved shots—72 ft.)

Length of excisions: 653 ft. 8 frames.  
Length of approved replacements—488 ft. 8 frames.  
Actual length of the film: 13,679 ft.

2	B-12182	Trailer of "Uran Khatola" (Hindi) 35 mm.	340(1)	Sunny Art Productions, Main Road, Dadar, Bombay.	Sunny Art Productions, Main Road, Dadar, Bombay.	India	U	13164 2-5-55	
3	B-12221	Trailer of "Hoor-e-Arab" (Hindi) 35 m.m.	317(1)	All India Pictures, Cadell Road, Bombay 28.	All India Pictures, Cadell Road, Bombay 28.	Do.	U	13165 2-5-55	
4	B-11859	Battle Cry (English) (Color) Cinemascope 35 m.m.	13158(10)	Warner Bros. First National Pictures Inc., 42 Queen's Road, Bombay.	Warner Bros. Pictures Inc.,	U.S.A.	U	13166 2-5-55	With triangle mark.

No. B/11859  
Film: "Battle Cry" (Cinemascope) (Color).  
Length applied: 13822 ft.  
'U' Cert. No. 13166 of 2nd May 1955.

## Endorsement—

## Delete—

Reel I—The words "Isn't that the picture where, the, et, the broad's a Navy looke and she slips her lid... for the private?"—10 ft. 13 frames.  
Reel II—The words "Monkey around with a broad, you always wind up on the short end of the stick"—6 ft. 11 frames.  
"Full o' beautiful tomatoes"—4 ft. 8 frames.  
Reel II, V, VI, VII & IX—The words "Huxely's Harlots"—110 ft. 14 frames.  
Reel III—The shots of the lady (Yarborough) changing clothes and getting into the swimming costumes thus showing portions of her thighs whilst she is talking with Danny in the other room—38 ft. 6 frames.  
Reel IV—The words "Joe, you'd better produce all those broads you've been bragging about"—10 ft. 2 frames.  
Andy: "Hey, did you get these broads?"  
Joe: "Did I get 'em? They'll be right over. Now remember, you guys, lay off my personal late, she's mine".  
Andy: "Joe's got some broads comin' over with his personal recommendation"  
L.Q.: "...with women"—12 ft. 5 frames.  
Reel VI—The shots of Pat and Andy falling together, lying together, and caressing and kissing passionately near the fire—20 ft.  
Reel VII—The shot of Pat with her bare leg exposed when she is sewing with her skirt raised—12 ft.  
Reduce—  
Reel I, VII & X—The passionate kisses all over the face and neck by Andy on Pat and by Johnny on Kathy: the kisses between the soldier and the lady who has to see him off on the railway platform—13 ft. 2 frames (Length retained—16 ft. 14 frames).  
Reel II—The fight in the bar considerably when the marines go to bring back their colleague, hitting off the man in the inner room, omitting the shots of the lady showing papers in her stockings garters and thus baring her thigh also omitting a similar shot at the recovery of the papers by the marines—56 ft. 9 frames. (Length retained—28 ft. 4 frames).  
Reel III—Considerably the views of the lady (Yarborough) in red tight fitting shiny dress with emphasised bust—39 ft. 4 frames. (Length retained 41 ft. 8 frames).  
Reel IV—The views of Kathy with her skirt raised when she is in water, omitting the shot where her white under clothes are seen—24 ft. 2 frames. (Length retained, 6 ft. 14 frames).  
The scene of Johnny and Kathy lying together below the wooden structure and their kisses in the car—68 ft. 7 frames. (Length retained 20 ft. 8 frames).  
Reel IV (Contd.)—Considerably the bar-room revelry and beer drinking omitting the shots of the girls in the laps of the soldiers, kissing them and with the flash of their bosom and parting between the busts visible—46 ft. 3 frames (Length retained—88 ft. 12 frames).  
Reel IX—The last battle scene omitting the two loud screaming—136 ft. 10 frames. (Length retained—106 ft. 11 frames).  
Length of excisions—664 ft.  
Actual length of the film—13158 ft.

5	B11895	Captain Lightfoot (English) (Cinemascope) (Color) 35 m.m.	8111(11)	Universal Pictures India, Ltd., Mustafa Bldg., Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U.S.A.	U	13167 3-5-45	With triangle mark.
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No. B/11895  
Film: Captain Lightfoot (Cinemascope) (Color)  
Length applied: 8314 ft.  
'U' Cert. No. 13167 of 3rd May 1955.

## Endorsement—

## Delete—

Reel IV, V and VII—The prominent views of Aga with the flesh of her bosom and parting between busts exposed. (On the stairs, in the gambling hall and on dancing floor and in the inn)—183 ft. 1 frame.

## Reduce—

Reel VII, XI—The prolonged and/or repeated kisses between Michael and Aga (at the card and at the time they decide to marry in Aga's room)—20 ft. (Length retained: 18 ft.)

Length of excisions—203 ft. 1 frame.  
Actual length of the film—8111 ft.

1	2	3	4	5	6	7	8	9	10
6	B-11897	Rolling In Style (English) (Color) 35 mm.	667(1)	Universal Pictures India, Ltd., Mustafa Building, Sir. P. M. Road, Bombay 1.	Universal International Films Inc.	U.S.A.	U	13168 3-5-55	With triangle mark.

No. B/11897.  
Film—"Rolling In Style" (Color)  
Length applied—858 ft.  
'U' Cert. No. 13168 of 3rd May 1955.

**Endorsement—**  
**Delete—**

1. The whole sequence of the fashion parade when the models appear before a gathering of men only, all shots being taken from a low angle and men are shown gleaning over the exhibition of bare limbs—191 ft.

Actual length of the film—667 ft.

7	B-11663	Desiree (English) (Cinema-scope) (Color) 35 mm.	9985(12)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Corporation.	U.S.A.	U	13169 3-5-55	With triangle mark.
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No. B/11663  
Film—Desiree (Color).  
Length applied—10141 ft.  
'U' Cert. No. 13169 of 3rd May 1955.

**Endorsement—**  
**Delete—**

Reel III—The second kiss that Napoleon given to Desiree in the park at night—17 ft. 8 frames.

Reel IV & VII—Near views of female characters where the flesh of their bosom is prominently visible—106 ft.

Reel XI—Desiree saying to Bernadotte "On one condition that I become your mistress"—25 ft.

**Reduce—**

Reel II—Napoleon and Desiree kissing twice on the threshold of Desiree's father's home when it is raining; also Bernadotte kissing Napoleon and lifting her up—7 ft. (Length retained—7 ft.).

Length of excisions—155 ft. 8 frames.  
Actual length of the film—9985 ft.

8	B-12116	Escape To Burma (English) (Superscope) (Color) 35 mm.	7797(9)	F.K.C. Radio Pictures Ltd., T. Nanur Building, Sir P. M. Road, Bombay 1.	RKO Radio Pictures Inc.	U.S.A.	U	13170 3-5-55	With triangle mark.
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No. B/12116  
Film—Escape To Burma (Superscope) (Color).  
Length applied—7797 ft.  
'U' Cert. No. 13170 of 3-5-55.

**Endorsement—**

**Delete—**

Reel VII—The monkey climbing the doily's image—5 ft.

**Reduce—**

Reel VIII—Shooting from the gun battles delicting on European hitting a gun on the head of the Chief's man—32 ft. (Length retained—26 ft.).

Reel IX—To the minimum the torture scene and sounds of whipping (only the best mixture may be retained if necessary, for continuity)—25 ft. (Length retained—2 ft.)

Length of excisions—80 ft.  
Actual length of the film—7737 ft.

9	B-12255	Shama (Urdu) 35 mm.	480(1)	Yunus Delhvi C/o K. Razdan, 11 Lamington Road, Bombay.	Information Films (Delhi)	India	U	13171 3-5-55	
10	B-12258	Trailer of "Shri Naqad Narayan" (Hindi) 35 mm.	385(1)	Kamadhenu Films, 27 A, Famous Cine Bldg., Bombay.	Suraj Narain Kanav, C/o Kamadhenu Films, 27 A, Famous Cine Bldg., Bombay.	Do.	U	13172 4-5-55	
11	B-12228	Trailer of "Green Fire" (English) (Cinema-scope) (Color) 35 mm.	394(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer ..	U.S.A.	U	13173 4-5-55	
12	B-12328	Indian News Review No. 342 (English, Hindi, Tamil, Telugu, Bengali) 35 mm.	690(1)	Films Division Govt. of India, 24 Peddar Road, Bombay.	Films Division—Govt. of India, 24 Peddar Road, Bombay 26.	India	U	13174 4-5-55	The same certificate is valid for all the 5 versions.
13	B-12345-6	Metro News Volume 519 (English, Bengali) 35 mm.	792(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	13175 4-5-55	The same certificate is valid for both the versions.
14	B-12340	British Movietone News No. 1351 (English) 35 mm.	722(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd.	U.K.	U	13176 4-5-55	
15	B-12344	Gaumont British News No. 18/55 (English) 35 mm.	600(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd.	Do.	U	13177 4-5-55	
16	B-12301	Trailer of "Veer Rajputani" (Hindi) (Partly Colored) 35 mm.	505(1)	Basant Pictures, Zaveri Building, Bombay 12.	Basant Pictures, Zaveri Building, Bombay 12.	India	U	13178 5-5-55	With triangle mark.

No. B/12301  
Trailer of "Veer Rajputani" (Partly Colored)  
Length applied—508 ft.  
'U' Cert. No. 13178 of 5th May 1955.

**Endorsement—**  
**Delete—**

1. The shot of the dancer when due to swift circular movement whilst coming forward, her skirt flies up bearing the pyjama at the thighs—2 ft. 10 frames.

Actual length of the trailer—505 ft.

17	B-12159	Sakhi Lootera (Hindi) 35 mm.	11307(14)	Eagle Films, 220 Famous Cine Building, Bombay 11.	Shri F.C. Mehra, C/o Eagle Films, 220 Famous Cine Building, Bombay 11.	India	U	13179 5-5-55	
18	B-12128	Trailer of "Sakhi Lootera" (Hindi) 35 mm.	315(1)	Do.	Do.	Do.	U	13180 5-5-55	

1	2	3	4	5	6	7	8	9	10
19	B-12229	Goal Keeping & Throwing In (English) P.E. 16 mm.	329(1)	Anna Educational Ltd., Canada Building, Hornby Road, Bombay 1.	M/s. G.B. Equipments Ltd.	U.K.	U	13181 5-5-55	P.E.
20	B-12230	Ball Control (English) P.E. 16 mm.	365(1)	Do.	Do.	Do.	U	13182 7-5-55	P.E.
21	B-12311	Behind The Shadows (English) P.E. 16 mm.	400(1)	Tuberculosis Education Board, U.P. 213/1, Dargabad, Allahabad.	The National Tuberculosis Association.	U.S.A.	U	13183 7-5-55	P.E.
22	B-12312	Maas Radiography (English) P.E. 16 mm.	400(1)	Do.	Do.	Do.	U	13184 7-5-55	P.E.
23	B-12313	Target T.B. (English) P.E. 16 mm.	400(1)	Do.	Do.	Do.	U	13185 7-5-55	P.E.
24	B-12314	Role of Public Health Nurse (English) P.E. 16 mm.	600(1)	Do.	Do.	Do.	U	13186 7-5-55	P.E.
25	B-12315	The Do Come Back (English) P.E. 16 mm.	600(1)	Do.	Do.	Do.	U	13187 7-5-55	P.E.
26	B-12316	Diagnostic Procedures (English) P.E. 16 mm.	600(1)	Do.	Do.	Do.	U	13188 7-5-55	P.E.
27	B-12308	The Magic Key (English) (Color) 16 mm.	800(1)	The Indian Society of Advertisers Ltd., 3rd Floor, Army & Navy Stores Bldg., 148 Mahatma Gandhi Road, Bombay.	Committee on Advertising Chamber of Commerce of the United States.	Do.	U	13189 7-5-55	
28	B-12109	Aida Italian (Color) 35 m.m.	7,803(12)	20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	O.S.C.A.R. Film Srl.	Italy	U	13190 7-5-55	With triangle mark.

No. B/12109  
Film—"Aida" (Italian) (Color)  
Length applied—8,937 ft.  
'U' Certificate No. 13190 dated 7th May 1955.

**Endorsement—****Delete—**

*Reel I & II*—Prominent views of Aida in yellow dress when the flesh of her bosom and parting between the breasts are visible as also when the yellow circular decoration on her dress at one breast is very prominent—163 ft. 10 frames.

*Reel IV*—The dance of the girls in white transparent skirts before sword is presented to the hero and when most of the parts of the body are visible through the transparent dress—246 ft.

*Reel VI*—Very prominent views of the lady with the red piece at the breasts in the second dance of the girls with white and grayish green transparent skirts omitting the shots when the skirts fly in such a way as to make parts of the body prominently visible—177 ft.

*Reels III, V & VIII*—Very prominent views of Aida when the flesh of her heaving bosom is exposed—527 ft.

**Reduce—**

*Reel V*—To suggestion the bathing scene (keeping merely a flash of the lady starting to enter the white liquid and later on showing her duly clothed after the bath, omitting intervening sequences)—80 ft. (Length retained—10 ft.).

Length of excisions—1,133 ft. 10 frames.  
Actual length of the film—7,803 ft.

29	B-11655	Personal Hygiene For Young Women (Silent) P.E. 16 m.m.	330(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Tullock Road, Bombay.	Bray Studios Inc.	U.S.A.	U	13191 7-5-55	P.E.
30	B-11659	Personal Hygiene For Young Men (Silent) P.E. 16 m.m.	370(1)	Do.	Do.	Do.	U	13192 7-5-55	P.E.
31	B-12162	The End of Affair (English) 35 m.m.	9,524(11)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Columbia Pictures Corpn.	Do.	A	337 3-5-55	With triangle mark.

No. B/12162.  
Film—"The End of Affair."  
Length applied—9,841 ft.  
'A' Certificate No. 337 of 3rd May 1955.

**Endorsement—****Delete**

*Reel I*—Shots of Sarah with the flesh of her bosom visible at the parting when after meeting Bendrix for the first time, they are sitting at the table & talking—219 ft.

*Reel VII*—The close-up of Sarah when she comes down the stairs and sees Bendrix lying beneath the bombed door, when the flesh of her bosom is visible—7 ft.

**Reduce—**

*Reel II*—Considerably kissing and cuddling of Sarah by Bendrix when he makes a call at her house—39 ft. (Length retained—23 ft.).

*Reel III*—Considerably kissing and caresses between Sarah and Bendrix, when Sarah goes to Bendrix's apartment—52 ft. (Length retained—20 ft.).

Length of excisions—317 ft.  
Actual length of the film—9,524 ft.

No. B/11672  
Film—"Naqab" (Hindi).

**Alterations under Rule 29—****Further endorsement—**

This certificate is valid also with or without the undermentioned song:—

*Reel XII*—Song "Ay dildar kila"—325 ft.

Actual length of the film with the aforesaid song—12,578 ft.  
Actual length of the film without the aforesaid song—12,253 ft.

No. B/11373  
Film—"A Star Is Born" (Cinemascope) (Color).

**Alterations under Rule 29—****Further endorsement—**

This certificate is valid also with or without the undermentioned scenes:—

*Reel III*—Norman and the producer talking over phone about Judy: Judy telling her friend that she is leaving the band—524 ft.

*Reel IV*—Judy in the make-up room where three make-up experts discuss her features—112 ft.

Publicity offices of the Studio and the projection hall—400 ft.

*Reel V*—In the flash back song, the sequence showing Judy visiting various theatrical agents—158 ft.

*Reel VI*—Judy singing "Melancholy Baby"—70 ft.

Actual length of the film with the aforesaid portions—13,829 ft.  
Actual length of the film without the aforesaid portions—12,565 ft.

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 7th May 1955.**

**Instructions:** B—Bombay; C—Calcutta; M—Madras; U—Uncertified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adult i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. and date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1467	Silver Exide Battery, 35 m.m.(Coloured)(Silent).	30(1)	D.J. Keymer & Co.Ltd., 5, Council House Street, Calcutta 1.	Chloride Batteries Ltd., London.	U.K.	U	12526 2-5-55	
2	C-1469	The Three Pigs, 35 m.m. (Coloured)(English).	185(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta.	Grant Advertising, London.	Do.	U	12527 4-5-55	
3	C-1470	The Song of A Frog, 35 m.m.(Coloured)(English)	180(1)	Do.	Do.	Do.	U	12528 4-5-55	
<b>Alteration of A Film under Rule 29:</b>									
	C-1458	Parashodh, 35 m.m. (Bengali).	12,498 (14)	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13	India (W. Bengal).	U	Certificate No. 12511 dt. 26-4-55 endorsed on 4-5-55	

**Endorsement under Rule 29:—**

**Added:—**

- (1) In reel No. 5—A shot of drum beating in the background (No change in length).
- (2) In reel No. 13—Shots of discussion between Rama and Lalita about staying at Zaminder's house—from shot Nos. 10—14-37 ft.
- (3) In reel No. 14—Scene of reading letter by Lalita (from shot Nos. 1—8)-275 ft.

Total additions-645 ft.

**Deleted:—**

- (1) In reel No. 13—Shots of car passing (shot Nos. 2 and 11 to 15)-147 ft.
- (2) In reel No. 14—Das and Rama watching (shot No. 2)-11 ft.

Total deletions-158 ft.

Length of the film after additions and deletions—12,691 ft.

**Particulars of films granted or refused certificate by the Central Board of Films Censors (Regional Office, Madras) during the week ending Saturday, the 7th May 1955**

**Instructions:** B—Bombay; C—Calcutta; M—Madras; U—Uncertified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adult i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of film examined, with language	Length in ft. & cls.	Name of person or Co. applying for cert. with address	Name of person or Co. who produced the film, with address	Country of origin	Nature of Cert.	No. and dt. of Cert. issued or dt. on which cert. was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1042	"Shiv Bhakta" (Hindi)	14,182 (17)	M/s. A.V.M. Productions, Madras 26.	M/s. A.V.M. Productions, Madras 26.	India (Madras)	U	12948-U 4-5-55	

**Endorsement on Certificate No. 12,948-U dated the 4th May 1945, issued to the film M-1041 "Shiv Bhakta" (Hindi).**

**Copy of endorsement on Certificate No. 8195-U dated 5th May 1944, issued to the film M-882 "Bedara Kannappa" (Kannada).**

Original length of the film—14,046 ft.

**Cuts:—**

1. Reel 8—Delete the sound of rabbits shrieking after being shot (4 ft. sound only).—
2. Reel 12—(a) Delete the close-up of Rani's bust before she has fits (replaced with long shot of 25 ft)-28 ft.
- (b) Delete Kailas saying of Sundari "The elder has more experience" (4 ft.) and Rameswari "This body is for serving others we try to serve to the best of our capacity" (11 ft.)-15 ft.
3. Reel 15—Delete all contact shots of Dinna being flopped (10 plus 10 ft.)-20 ft.
4. Reel 16—Delete all the close-up shots of Dinna removing his eye balls and of his bleeding face after that removal (replaced with long shots of 68 ft)-68 ft.

Total length of cuts-128 ft.

Length of the film after the cuts-13,918 ft.

Approved replacements above in Reels 12 and 16-93 ft.

The actual length of the film after cuts and replacements will be-14,011 ft.

2	M-1043	"Adalsidda" (Telugu)	15,600 (18)	Sri N.V.B. Anand Rau, Madras 17.	Sri V. S. P. Pictures, Madras 17.	India (Madras)	U	12949-U 5-5-55	
3	M-1044	"Kanavane Kankanda Deivam" (Tamil).	17,446 (20)	M/s. Narayanan & Co. Ltd., Madras.	M/s. Narayanan & Co. Ltd. Madras.	Do.	U	12950-U 5-5-55	
<b>Applications under Rule 29:—</b>									
1	M-1039/29/53	"Anarkali" (Telugu)	1,704(2)	M/s. Anjali Pictures, Madras.	M/s. Anjali Pictures, Madras.	Do.	U	CERT. Cert. No. 12947-U dt. 25th April 1955, endorsed on 2nd May 1955.	

**Endorsement on Certificate No. 12947-U dated the 25th April 1955, issued to the film "Anarkali" (Telugu).**

**The following additions to the above mentioned film are approved:—**

1. Certified length of Reel No. 1-967 ft.

Addition of Emblem-15 ft.

Total-982 ft.

The background song added to the titles is also approved.

2. Certified length of Reel No. 19-600 ft.

**Additions** Two close-up shots of Gulnar aiming arrow at Salim 15 ft., One mid-long shot of Gulnar laughing after hitting Salim 7 ft., One close shot of Salim on horse back removing arrow hit by Gulnar 15 ft., and Anarkali's tomb with background song. 85 ft.

(Total 122 ft)-122 ft.]

Total-822 ft.

**The net revised length of the film after the above additions will be 17,598 ft.**



1	2	3	4	5	6	7	8	9	10
24	B-1834	General Election (English) 16 m.m. P.E.	743(1)	The British Council ..	Verity Films ..	U.K.	U	2473 4-7-51	P.E.
25	B-1835	Goal Keeping (English) 16 m.m. P.E.	400(1)	Do.	G.B. Instructional ..	Do.	U	2474 4-7-51	P.E.
26	B-1836	Health Of A Nation (Eng- lish) 16 m.m. P.E.	378(1)	Do.	Technique Films Ltd. ..	Do.	U	2475 4-7-51	P.E.
27	B-1837	Local Government (English) 16 m.m. P.E.	764(1)	Do.	Guild Films ..	Do.	U	2476 4-7-51	P.E.
28	B-1838	Hospital School (English) 16 m.m. P.E.	400(1)	Do.	Kay Laboratories ..	Do.	U	2477 4-7-51	P.E.
29	B-1839	Kicking (English) 16 m.m. P.E.	400(1)	Do.	G.B. Instructional ..	Do.	U	2478 4-7-51	P.E.
30	B-1840	Westminster Abbey (Eng- lish) 16 m.m. P.E.	522(1)	Do.	Inspiration Pictures ..	Do.	U	2479 4-7-51	P.E.
31	B-1842	Western Isles (English) 16 m.m. P.E.	567(1)	Do.	Merton Park Studios ..	Do.	U	2480 4-7-51	P.E.
32	B-1843	Water Works (English) 16 m.m. P.E.	800(1)	Do.	George Humphries & Co. Ltd.	Do.	U	2481 4-7-51	P.E.
33	B-1804	Kon-Tiki (English) ..	6,296(8)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	2482 4-7-51	
34	B-1896	Flying Padre (English) ..	792(1)	Do.	Do.	Do.	U	2483 4-7-51	
35	B-1670	Along The Great Divide (English).	8,096(10)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	2484 4-7-51	With triangle mark.

Length of the film—8,096 ft.

**Undergarment**.....

**Reel No. 3—Delete** the shot in the stream where Ann lifts her skirt and is dragged by Marshall—4 ft.

**Total cuts—4 ft.**

Actual length of the film after cuts—8.092 ft.

36	B-1897	Liver Fluke In Great Britain (English) 16 m.m. P.E.	750(1)	Imperial Chemical Industries (India) Ltd.	Imperial Chemical Industries Ltd.	U.K.	U	2485	P.E.
								5-7-51	
37	B-1819	Packing Methods (English) 16 m.m. P.E.	545(1)	Ciba Pharma Ltd.	Ciba ..	Do.	U	2486	P.E.
								5-7-51	
38	B-1818	Silver Harvest (English) 16 m.m. P.E.	800(2)	Royal Norwegian Consulate General.	Norwegian Consulate ..	Norway	U	2487	P.E.
								5-7-51	
39	B-1771	Cardiac Arrhythmias (English) 16 m.m. P.E.	553(1)	Abbot Laboratories (India) Ltd.	Abbot Laboratories ..	U.S.A.	U	2488	P.E.
								5-7-51	Endorsement on the face of certificate.

**Endorsement—For Medical Profession, Students and Nurses only.**

[illegible]





1	2	3	4	5	6	7	8	9	10
72	B-1870	Growth Of Adaptive Behaviour 16 mm. P.E. Silent	378(1)	Educational Films of India	E.B. Films Inc.	U.S.A.	U	2527	P.E.
								9-7-51	
73	B-1871	Heat And Light From Electricity, 16 mm. P.E. Silent	387(1)	Do.	Do.	Do.	U	2528	P.E.
								9-7-51	
83	B-1872	Historical Introduction To Chemistry 16 mm. P.E. Silent.	404(1)	Do.	Do.	Do.	U	2529	P.E.
								9-7-51	
81	B-1873	Honeyfly, 16mm. P.E. Silent	391(1)	Do.	Do.	Do.	U	2530	P.E.
								9-7-51	
82	B-1874	Illumination, 16 mm. P.E. Silent.	397(1)	Do.	Do.	Do.	U	2531	P.E.
								9-7-51	
83	B-1875	Infants are individuals 16 mm. P.E. Silent.	385(1)	Do.	Do.	Do.	U	2532	P.E.
								9-7-51	
84	B-1876	Keeping The Hair Clean 16 mm. P.E. Silent.	216(1)	Do.	Do.	Do.	U	2533	P.E.
								9-7-51	
85	B-1877	Microscopic Animal Life, 16 mm. P.E. Silent.	379(1)	Do.	Do.	Do.	U	2534	P.E.
								9-7-51	
86	B-1878	Mold And Yeast, 16 mm	204(1)	Do.	Do.	Do.	U	2535	P.E.
								9-7-51	
87	B-1879	Magnetic effects of Electricity, 16 mm. P.E. Silent.	394(1)	Do.	Do.	Do.	U	2536	P.E.
								9-7-51	
88	B-1880	Optical Instruments 16mm. P.E. Silent.	405(1)	Do.	Do.	Do.	U	2537	P.E.
								9-7-51	
89	B-1881	Planting And Care of Trees, 16 mm. P.E. Silent.	410(1)	Do.	Do.	Do.	U	2538	P.E.
								9-7-51	
90	B-1882	Rocky Mountain Mammals. 16 mm. P.E. Silent.	395(1)	Do.	Do.	Do.	U	2539	P.E.
								9-7-51	
91	B-1883	Railroad Safety, 16 mm. P.E. Silent.	370(1)	Do.	Do.	Do.	U	2540	P.E.
								9-7-51	
92	B-1884	Vegetative Plant Propagation, 16 mm. P.E. Silent.	358(1)	Do.	Do.	Do.	U	2541	P.E.
								9-7-51	
93	B-1885	Water Cycle, 16 mm. P.E. Silent.	377(1)	Do.	Do.	Do.	U	2542	P.E.
								9-7-51	
94	B-1882	Lachak (Hindi)	11133(12)	Shreeram Bohra	Shreeram Bohra	India	U	2543	With triangle mark.
								9-7-51	

The total length of the film—11,333 ft.

**Endorsement—**

Reel No. 2—Omit the fallout of Ramash and Rita from the moment Ramash begins bending over Rita, followed by sounds of kissing and the picture of two cranes standing beak to beak—(14 ft.)

Reel No. 6—Omit the two closeups of Kammu in the Lachak dance—(16 ft.)

Reel No. 7 (a)—Omit the dialogue between Aga and Mukri: "HAM PREM KAREN KYA APAS MEN ?"

Reel No. 7 (b)—Omit the scene in which Aga stated, is shown, trying to cover his head with the gousamar adai of the girl and rubbing his head against her body—(57 ft.)

Total cuts—87 ft.

Actual length of the film after cuts—11,246 ft.

95	B-1718	"Javanon Ki Dunya" (Youth of the World) (Hindustani)	5318(6)	The Soviet Film Distributors.	Moscow Central Documentary Films.	U.S.S.R.	U	2544	With triangle mark.
								9-7-51	

The length of the film—5,318 ft.

**Endorsement—**

Delete the following words from the commentary:—

Reel No. 3 (a)—YUNANIDESHBHAKT GREGARES PHARAKOS BATA RAHA HAI KE BADSHAH FAUJEN YUNANIYON PAR KAISE ATYACHAR KAR BAHAI HAIN—(9 ft.)

Reel No. 3 (b)—FRANSISI NAUJWAN FRANSISI HAKUMAT KE TARAF SE VIETNAM PAR HO RAHE ATYACHAR KE KHILAF AWAZ UTHATE HAIN—(11 ft.)

Total cuts—20 ft.

Actual Length of the Film after cuts—5,298 ft.

96	B-1802	The Thing From Another World (English)	7981(10)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	A	24	With triangle mark.
								9-7-51	

The total length of the film—7,981 ft.

**Endorsement—**

Reel No. 1—Delete the reference to Russians and flies—(3 ft.)

Reel No. 3—Omit the reference to Japanese torture—(2½ ft.)

Total cuts—5½ feet.

Actual length of the film after cuts—7,975½ ft.



1	2	3	4	5	6	7	8	9	
122	B-1914	Flea Beetle (English) 16 m.m. P. E.	270(1)	Brown Shell Oil Storage and Distributing Co. of India Ltd.	Shell Film Unit.	U.K.	U	2570 11-7-51	P.E.
123	B-1915	Brown Rot (English) 16 m.m. P. E.	346(1)	Do.	Do.	Do.	U	2571 11-7-51	P. E.
124	B-1916	Leather Jacket (English) 10 m.m. P. E.	346(1)	Do.	Do.	Do.	U	2572 11-7-51	P. E.
125	B-1930	Saudagar (Hindi)	11147(12)	West Hind Pictures Limited.	West Hind Pictures Ltd.	India	U	2573 11-7-51	With triangle mark.

The length of the film—11.140 ft.

## Endorsements

*Real No. 1*—Omit sentence of Saudagar 'Hamari Ungaliyon ne Ake Naazuk aur Sharmeele Jismen ko Chhus Hai jo ward ka Haath Lagne to Pighal Jate Hain'.—12ft.

**Reel No. 4**—Out of the shots of bust movements of Kiran is dance with Shekhar—(25 ft.).

**Red No. 8--**Remove the sound of a new born baby crying while the girls singing to Kiran--12 ft.

**Real No. 11**—In the dance after the second capture of Vinod and Kiran, omit the bust and hip movements of leading dancer nearest the camera—18 ft.

Total Cuts—87½ ft.

Actual length of the film after cuts—1107½ ft.

126	B-2003	Nirupa Roy (Tamil) ..	370(1)	Famous Pictures Ltd. ..	Famous Pictures Ltd. ..	India	U	2574
								11-7-51
127	B-2002	Paramount News 90/91 (English).	801(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	2573
								12-7-51
128	B-2004	20th Century Fox Movietone News No. 105-C (English).	810(1)	20th Century Fox Corpn. (India) Ltd.	Movietonews Inc.	Do.	U	2578
								12-7-51
129	B-2005	20th Century Fox Movietone New No. 105-C (Hindi).	810(1)	Do.	Do.	Do.	U	2577
								12-7-51
130	B-2006	20th Century Fox Movietone News No. 105-C (FAMIL).	810(1)	Do.	Do.	Do.	U	2578
								12-7-51
131	B-2007	20th Century Fox Movietone News No. 105-C (Tamil).	810(1)	Do.	Do.	Do.	U	2579
								12-7-51
132	B-2022	Metro News Volume No. 4 (English).	810(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer ..	Do.	U	2580
								12-7-51
133	B-1916	Trail of Robin Hood (English).	6212(7)	Republic Pictures of India Ltd.	Republic Pictures ..	Do.	U	2581
								12-7-51
134	B-1919	Trailer of Robin Hood (English).	164(1)	Do.	Do.	Do.	U	2582
								12-7-51
135	B-1909	Ace of Clubs (English) ..	1473(2)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	2583
								12-7-51
136	B-1978	Trailer of "Bari Bahoo" (Hindustani).	450(1)	Variety Productions ..	Variety Productions ..	India	U	2584
								13-7-51
137	B-1856	Trailer of "Tales of Montezuma" (English).	245(1)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Film Corpn.	U.S.A.	U	2585
								13-7-51
138	2086	'42' (Bengali) ..	13878(16)	Klenma Exchange Ltd...	Film Trust of India ..	India	U	2580
								13-7-51

With triangle mark

The total length of the film—13,678 ft.

~~Endorsement~~

**Real No. 9—Reduce to a flash the sequence showing the Major beating Ajay—12ft.**

Total Cut—12 ft.

Actual length of the film after Cuts—13,666 ft.

[illegible]

1	2	3	4	5	6	7	8	9	10
145	B-1942	Drifters (English) 16 m.m. P. E.	1500(1)	The British Council	Brent Laboratories	Do.	U	2593 13-7-51	P. E.
146	B-1945	His Fighting Chance (English) 16 m.m. P. E.	150(1)	Do.	Sub-Standard. Film Finishers Ltd.	Do.	U	2594 13-7-51	P. E.
147	B-1946	Life Cycle Of The Onion (English) 16 m.m. P. E.	102(1)	Do.	Gaumont British Instructional.	Do.	U	2595 13-7-51	P. E.
148	B-2025	Green Glory (English)	1031(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India	U	2596 14-7-51	
149	B-2026	Green Glory (Hindi)	1032(1)	Do.	Do.	Do.	U	2597 14-7-51	
150	B-2027	Do. (Tamil)	1032(1)	Do.	Do.	Do.	U	2598 14-7-51	
151	B-2028	Do. (Telugu)	1032(1)	Do.	Do.	Do.	U	2599 14-7-51	
152	B-2029	Do. (Bengali)	1032(1)	Do.	Do.	Do.	U	2600 14-7-51	
153	B-2030	Do. (Hindi) 16mm	415(1)	Do.	Do.	Do.	U	2601 14-7-51	
154	B-2031	Do. (Tamil) 16mm	415(1)	Do.	Do.	Do.	U	2602 14-7-51	
155	B-1932	Architects of England (English) 16mm. P.E.	500(1)	The British Council	Brent Laboratories Ltd.	U. K.	U	2603 14-7-51	P. E.
156	B-1933	Development of English Town (English) 16mm. P.E.	600(1)	Do.	Clnit Ltd.	Do.	U	2604 14-7-51	P. E.
157	B-1935	Gardens Of England (English) 16mm. P.E.	401(1)	Do.	Technicolor Ltd.	Do.	U	2605 14-7-51	P. E.
158	B-1937	Precise Measurements For Engineers (English) 16mm. P.E.	1200(1)	Do.	Olympic Kinematograph Laboratories Ltd.	Do.	U	2606 14-7-51	P. E.
159	B-1944	Life Of The Rabbit (English) 16mm. P.E.	424(1)	Do.	Gaumont British Instructional.	Do.	U	2607 14-7-51	P. E.
160	B-1945	Life Cycle Of Pin Mould (English) 16mm. P.E.	373(1)	Do.	Do.	Do.	U	2608 14-7-51	P. E.
161	B-1947	Moving Earth (English) 16mm. P.E.	350(1)	Do.	John Ining & Son	Do.	U	2609 14-7-51	P. E.
162	B-1948	Night Mail (English) 16mm. P.E.	350(1)	Do.	Brent Laboratories	Do.	U	2610 14-7-51	P. E.
163	B-1949	World's Wool (English) 16mm. P.E.	423(1)	Do.	G. B. Films Library	Do.	U	2611 14-7-51	P. E.
164	B-1950	Olympic Games (English) 16mm. P.E.	1200(1)	Do.	Do.	Do.	U	2612 14-7-51	P. E.
165	B-1951	Rush Christmas (English) 16mm. P.E.	2773(1)	Do.	Sub-Standard Productions.	Do.	U	2613 14-7-51	P. E.
166	B-1920	Goodbye My Fancy (English).	2852(12)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	2614 16-7-51	
167	B-1921	Trailer of Do.	215(1)	Do.	Do.	Do.	U	2615 16-7-51	
168	B-2037	Two's A Crowd (English)	850(1)	Do.	Do.	Do.	U	2616 16-7-51	
169	B-2038	Grandad Of Races (English).	921(1)	Do.	Do.	Do.	U	2617 16-7-51	
170	B-1227	Trailer Of "Rope" (English).	135(1)	Do.	Do.	Do.	U	2618 16-7-51	
171	B-1228	Trailer Of "Charge Of The Light Brigade" (English).	402(1)	Do.	Do.	Do.	U	2619 16-7-51	
172	B-1939	Trailer of "The Naked Heart" (English).	222(1)	Foreign Film Division Western India Theatres Ltd.	London Films International Ltd. Western India Theatres Ltd. Bombay.	U.K.	U	2620 16-7-51	

1	2	3	4	5	6	7	8	9	10
173	B-2034	Trailer of "Phoolon Ka Haar" (Hindustani).	425(1)	Srikant Studios Ltd. . .	Srikant Studios Ltd. . .	India . .	U	2021 10-7-51	With triangle mark.

The total length of the trailer—425 ft.

**Endorsement—**

1. Delete the portion of song sung in mela, "MCHAPAT (HIKNI CHIKNI HAI)"—(21 ft.).

2. Delete the close-up of bust of western dancer—(4 ft.).

(Total cuts—25 ft.).

Actual length of the trailer after cuts—400 ft.

174	B-1981	Trailer of "Best Of The Bad-men" (English).	200(1)	RKO Radio Pictures Ltd.	RKO Inc.	Radio Pictures	U.S.A.	U	2022 17-7-51	
175	B-1991	Nova Scotia Woodcock (English).	738(1)	Do.		Do.	Do.	U	2023 17-7-51	
176	B-1993	Slammer! Sammy Sneed (English).	749(1)	Do.		Do.	Do.	U	2024 17-7-51	
177	B-1994	Pinkerton Man (English) . .	1428(2)	Do.		Do.	Do.	U	2025 17-7-51	
178	B-2044	Metro News (Volume 4) (Hindi) 16mm.	324(1)	Metro Goldwyn Mayer India Ltd.	Metro (Goldwyn Mayer		Do.	U	2026 17-7-51	
179	B-2043	Do. (English) 16mm.	324(1)	Do.	Do.		Do.	U	2027 17-7-51	
180	B-2040	Gaumont British News No. 480 (English).	710(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distribu-		U.K.	U	2028 17-7-51	
181	B-2041	Do. 16mm. . .	284(1)	Do.	Do.		Do.	U	2029 17-7-51	
182	B-2033	Phoolon Ka Haar (Hindustani).	13000(14)	Srikant Studios Ltd. . .	Srikant Studios Ltd. . .		India	U	2030 17-7-51	With triangle mark.

The total length of the film—13000 ft.

**Endorsement—**

Reel No. 1—Delete first song and dance—(300 ft.).

Reel No. 2—Delete shots of Chameli and Radha slapping each other on the hips before Radha goes off to meet Ramesh—(1½ ft.).

Reel No. 3—Omit scene of temple as background of marriage and reference to the marriage having taken place with God alone as witness, and establish by implication that marriage has taken place, Ramoo and Chameli being witnesses—(14 ft.).

Reel No. 4(a)—Delete the closeups of hip movements of dancers at the opening of Diwali dance—(5 ft.)

Reel No. 4(b)—Delete the closeups of dancer in western dance moving towards audience with bust and hip movements, omit the top intimate contact between Ramesh and dancer—(5½ ft.).

Reel No. 4(c)—Delete intimate physical contact between Ramesh and Julie—(3 ft.).

Reel No. 1 —In last dance, delete the closeups of Prema and partner (girl dressed as boy)—(5½ ft.).

The first song dance was finally allowed in the re-edited form.

Total cuts—34½ ft.

Actual length of the film after cuts—12965½ ft.

183	B-1960	Seven Days To Noon (English).	8302(10)	Western India Theatres Ltd.	London Films International Ltd. Western India Theatres Ltd. Bombay.	U.K.	U	2031 17-7-51	
184	B-1007	Trailer of "Seven Days To Noon" (English).	321(1)	Western India Theatres Ltd.	London Films International Ltd. Western India Theatres Ltd. Bombay.	U.K.	U	2032 17-7-51	
185	B-2030	Millers Machinery At Work in India 16 mm (Silent).	200(1)	Millers Timber & Trading Co. Ltd.	Millers Timber & Trading Co. Ltd.	India	U	2033 18-7-51	
186	B-2018	Indian News Review No. 145 (English).	913(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	Do.	U	2034 18-7-51	
187	B-2019	Do. (Hindi)	913(1)	Do.	Do.	Do.	U	2035 18-7-51	
188	B-2020	Do. (Tamil)	913(1)	Do.	Do.	Do.	U	2036 18-7-51	
189	B-2021	Do. (Telugu)	913(1)	Do.	Do.	Do.	U	2037 18-7-51	
190	B-2022	Do. (Bengali)	913(1)	Do.	Do.	Do.	U	2038 18-7-51	
191	B-2023	Do. (Hindi) 16 mm.	365(1)	Do.	Do.	Do.	U	2039 18-7-51	
192	B-2024	Do. (Tamil) 16 mm.	365(1)	Do.	Do.	Do.	U	2040 18-7-51	

1	2	3	4	5	6	7	8	9	10
131	B-1932	Sealed Cargo (English)	8,244(13)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	2041 18-7-51	With triangle mark.
191	B-1933	Trailer of "Do."	173(1)	Do.	Do.	Do.	U	2042 19-7-51	
193	B-1932	China Town Champs (English)	1,517(2)	Do.	Do.	Do.	U	2043 13-7-51	
196	B-1934	Spooky Wooky (English)	1,556(2)	Do.	Do.	Do.	U	2044 18-7-51	
197	B-1938	Trailer of "Mutiny On The Bounty" (English).	287(1)	Metro Goldwyn Mayer Ind.a Ltd.	Metro Goldwyn Mayer	Do.	U	2045 18-7-51	
198	B-2011	Mr. Imperium (English)	7,912(9)	Do.	Do.	Do.	U	2046 18-7-51	
199	B-2012	Trailer of "The Great Curacao" (English).	204(1)	Do.	Do.	Do.	U	2047 18-7-51	
200	B-2013	Tenser Trailer of "Teresa" (English).	61(1)	Do.	Do.	Do.	U	2048 18-7-51	
201	B-2014	Magical Maestro (English)	584(1)	Do.	Do.	Do.	U	2049 18-7-51	
202	B-2015	Camera Sleuth (English)	929(1)	Do.	Do.	Do.	U	2050 18-7-51	
203	B-2016	A Word For the Greeks (English).	742(1)	Do.	Do.	Do.	U	2051 18-7-51	
204	B-1833	Halls Of Montezuma (English).	10,179 (12)	20th Century Fox Corpn. (Ind.a; Ltd.	20th Century Fox Films Corpn.	Do.	U	2052 18-7-51	

The totallength of the film—10,178 ft.

### En l'absence:

**Rael No. 4—Don't the words of Conroy: I do not want to be eaten (1 ft 3 frames).**

Reel No. 7—Omit Roméo's reference to buying girls for Americans. (10 frames).

**Total cuts—2 ft.**

**Actual length of the film after cuts—10,170 ft.**

[illegible]

1	2	3	4	5	6	7	8	9	10
218	B-2051	"Land of the Camel (Rajasthan Pt. III) (English).	402(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India	U	2006 19-7-51	
219	B-2052	Do. (Tamil) 16 mm.	402(1)	Do.	Do.	Do.	U	2067 10-7-51	
220	B-2057	20th Century Fox Movie-tone News No. 100-C (English).	927(1)	20th Century Fox Corpn. (India) Ltd.	Movietonews Inc. . .	U.S.A.	U	2008 19-7-51	
221	B-2058	Do. (Hindi)	027(1)	Do.	Do.	[ Do.	U	2009 10-7-51	
222	B-2059	Do. (Tamil)	927(1)	Do.	Do.	Do.	U	2070 19-7-51	
223	B-2060	Do. (Bengali)	927(1)	Do.	Do.	Do.	U	2071 10-7-51	
224	B-2061	Metro News (Volume 5) (English).	927(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer ..	Do.	U	2072 19-7-51	
225	B-2062	Do. (English) 16 mm.	385(1)	Do.	Do.	Do.	U	2073 10-7-51	
226	B-2062	Do. (Tamil).	927(1)	Do.	Do.	Do.	U	2074 19-7-51	
227	B-2064	Do. (Bengali).	927(1)	Do.	Do.	Do.	U	2075 10-7-51	
228	B-2065	Do. (Hindi).	927(1)	Do.	Do.	Do.	U	2776 10-7-51	
229	B-2066	Do. (Hindi) 16 mm.	385(1)	Do.	Do.	Do.	U	2077 10-7-51	
230	B-2010	Diving Maniacs. (English)	878(1)	20th Century Fox Corpn. (India) Ltd.	Movietonews Inc. . .	Do.	U	2078 10-7-51	
231	B-2067	Paramount News No. 92/93 (English).	862(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	2079 10-7-51	
232	B-2070	Border Without Bayonets (English) 16mm.	539(2)	United States Information Service.	United States Information Service (Distributor).	Do.	U	2080 20-7-51	
233	B-1962	State Secret (English) . .	0733(11)	Western India Theatres Ltd.	London Films International Ltd. (Western India Theatres) Bombay	U.K.	U	2081 20-7-51	
234	B-1963	Trailer of State Secret (English).	282(1)	Do.	Do.	Do.	U	2082 20-7-51	
235	B-2079	Trailer of "Andolan" The Story Of "Our Struggle" For Freedom (Hindi).	450(1)	M/s Motwane Ltd. (Films Division).	M/s Motwane Ltd. (Films Division).	India	U	2083 20-7-51	
236	B-2094	Sky Skiers (English) 16mm.	287(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer ..	U.S.A.	U	2084 23-7-51	
237	B-2085	Table Toppers (English) 16 mm.	298(1)	Do.	Do.	Do.	U	2085 23-7-51	
238	B-2086	Wanted One Egg. (English) 16 mm.	340(1)	Do.	Do.	Do.	U	2086 23-7-51	
239	B-2097	Curious Contests (English) 16 mm.	312(1)	Do.	Do.	Do.	U	2087 23-7-51	
240	B-2098	Wrong Way Butch (English) 16 mm.	370(1)	Do.	Do.	Do.	U	2088 23-7-51	
241	B-2099	Fixin' Food (English) 16 mm.	301(1)	Do.	Do.	Do.	U	2089 23-7-51	
242	B-2100	Safety Second (English) 16 mm.	258(1)	Do.	Do.	Do.	U	2090 23-7-51	
243	B-2101	That's His Story (English) 16 mm.	317(1)	Do.	Do.	Do.	U	2091 23-7-51	
244	B-2069	Planning And Laying Out Work (English) 16 mm. P.E.	365(1)	United States Information Service.	United States Information Service (Distributor).	Do.	U	2092 24-7-51	P.M.



1	2	3	4	5	6	7	8	9	10
245	B-2072	Steam Locomotive (English) 18 m.m. P.E.	800(2)	United States Informa- tion Service.	United States Informa- tion Service. (Distributor).	U.S.A.	U	2693	P.E.
246	B-2073	River Showboat (English) 16 m.m.	276(1)	Do.	Do.	Do.	U	24-7-51 2694	
247	B-2074	Safety In The Shop (Eng- lish) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	24-7-51 2695	P.E.
248	B-2075	Strength of A City (English) 16 m.m.	347(1)	Do.	Do.	Do.	U	24-7-51 2696	
249	B-1879	Bobby's Dream (English) 16 m.m.	250(1)	Bombay City Social Edu- cation Committee.	Encyclopaedia Britannica	Do.	U	24-7-51 2697	
250	B-2156	Story Of Steel (Tamil) 16 m.m.	394(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India	U	24-7-51 2698	
251	B-2157	Story Of Steel (Hindi) 16 m.m.	394(1)	Do.	Do.	Do.	U	24-7-51 2699	
252	B-2158	Profitable Pastimes (Tamil) 16 m.m.	426(1)	Do.	Do.	Do.	U	24-7-51 2700	
253	B-2142	Indian News Review No. 140 (English).	904(1)	Do.	Do.	Do.	U	24-7-51 2701	
254	B-2143	Indian News Review No. 140 (Hindi).	904(1)	Do.	Do.	Do.	U	25-7-51 2702	
255	B-2144	Indian News Review No. 140 (Tamil).	904(1)	Do.	Do.	Do.	U	25-7-51 2703	
256	B-2145	Indian News Review No. 140 (Telugu).	904(1)	Do.	Do.	Do.	U	25-7-51 2704	
257	B-2146	Indian News Review No. 140 (Bengali).	904(1)	Do.	Do.	Do.	U	25-7-51 2705	
258	B-2147	Indian News Review No. 140 (Hindi) 16 m.m.	362(1)	Do.	Do.	Do.	U	25-7-51 2706	
259	B-2148	Indian News Review No. 140 (Tamil) 16 m.m.	362(1)	Do.	Do.	Do.	U	25-7-51 2707	
260	B-2080	Standard Lathe Tools (Eng- lish) 16 m.m. P.E.	725(1)	Garlick & Co. Ltd.	Production Pro. Film ..	U.S.A.*	U	25-7-51 2708	P.E.
261	B-2103	20th Century Fox Movie- tone News No. 107-C (Eng- lish).	959(1)	20th Century Fox. Corpn. (India) Ltd.	Movie-tone Inc. ..	Do.	U	25-7-51 2709	
262	B-2104	20th Century Fox Movie- tone News No. 107-C (Hindi).	959(1)	Do.	Do.	Do.	U	25-7-51 2710	
263	B-2105	20th Century Fox Movie- tone News No. 107-C (Bengali).	959(1)	Do.	Do.	Do.	U	25-7-51 2711	
264	B-2106	20th Century Fox Movie- tone News No. 107-C (Tamil).	959(1)	Do.	Do.	Do.	U	25-7-51 2712	
265	B-2183	Metro News (Volume 107-C) (English).	959(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	25-7-51 2713	
266	B-2184	Metro News (Volume 107-C) (Tamil).	959(1)	Do.	Do.	Do.	U	25-7-51 2714	
267	B-2185	Metro News (Volume 107-C) (Hindi).	959(1)	Do.	Do.	Do.	U	25-7-51 2715	
268	B-2186	Metro News (Volume 107-C) (Bengali).	959(1)	Do.	Do.	Do.	U	25-7-51 2716	
269	B-2187	Metro News (Volume 107-C) (Hindi) 16 m.m.	385(1)	Do.	Do.	Do.	U	25-7-51 2717	
270	B-2188	Metro News (Volume 107-C) (English) 16 m.m.	385(1)	Do.	Do.	Do.	U	25-7-51 2718	
271	B-2140	Gaumont British News No. 481 (English).	671(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	25-7-51 2719	
272	B-2189	Pandit Nehru's Visit U.S. (English) 16 m.m. P.E.	594(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	U.S.A.	U	25-7-51 2720	P.E.
273	B-2190	Pandit Nehru's Tour Funds (English) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	25-7-51 2721	P.E.



1	2	3	4	5	6	7	8	9	10
297	B-2154	Voice Of India (AIR) (Hindi) 16 m.m.	416(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India.	U	2744	With mark. triangle
								27-7-51	
298	B-2155	Voice Of India (AIR) (Tamil) 16 m.m.	416(1)	Do.	Do.	Do.	U	2745	
								27-7-51	
299	B-1955	Barkleys Of Broadway (English) 16 m.m.	4058(4)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	U.S.A.	U	2746	With mark. triangle
								27-7-51	

Endorsement—

The Length of the film—4,058 ft.

Cut out actual drinking scenes—90 ft.

Total cuts—90 ft.

Actual length of the film after cuts—3,968 ft.

300	B-1958	The Naked Heart (English)	8949(10)	Western India Theatres Ltd.	London Films International Ltd., London (W.I.T. Ltd.) Bombay.	U.K.	U	2747	With mark. triangle
								27-7-51	

Endorsement—

The Length of the film—8,949 ft.

Reel No. 1—Delete the shot of Chappie taking out his hip flask and drinking from it—17 ft.

Reel No. 1—Delete the scene in the bar before Roalert meets and talks to Maria there—28 ft.

Actual length of the film after cuts—8,904 ft.

301	B-2159	Profitable Pastimes (Hindi) 16 m.m.	426(1)	Films Division—Govt. Of India.	Films Division—Govt. of India.	India	U	2748	
								27-7-51	
302	B-2160	Power for Tomorrow (Hindi) 16 m.m.	384(1)	Do.	Do.	Do.	U	2749	
								27-7-51	
303	B-2161	Power for Tomorrow (Tamil) 16 m.m.	384(1)	Do.	Do.	Do.	U	2750	
								27-7-51	
304	B-2162	The Iron Horse (Tamil) 16 m.m.	368(1)	Do.	Do.	Do.	U	2751	
								27-7-51	
305	B-2163	The Iron Horse (Hindi) 16 m.m.	368(1)	Do.	Do.	Do.	U	2752	
								27-7-51	
306	B-2164	Accent On Asia (Tamil) 16 m.m.	432(1)	Do.	Do.	Do.	U	2753	
								27-7-51	
307	B-2165	Accent on Asia (Hindi) 16 mm.	432(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India	U	2754	
								27-7-51	
308	B-2166	Himachal Pradesh (Tamil) 16 mm.	410(1)	Do.	Do.	Do.	U	2755	
								27-7-51	
309	B-2167	Do. (Hindi) 16 mm.	410(1)	Do.	Do.	Do.	U	2756	
								27-7-51	
310	B-2168	Indian News Review No. 142 (Tamil) 16 mm.	389(1)	Do.	Do.	Do.	U	2757	
								27-7-51	
311	B-2169	Our Territorial Army (Tamil) 16 mm.	428(1)	Do.	Do.	Do.	U	2758	
								27-7-51	
312	B-2170	Verdant Isles (Tamil) 16 mm.	390(1)	Do.	Do.	Do.	U	2759	
								27-7-51	
313	B-2077	Trailer of "Saiyan" (Hindustani).	400(1)	Sadiq Productions Ltd.	Sadiq Productions Ltd.	Do.	U	2760	With mark. triangle
								27-7-51	

Endorsement—

The length of the trailer—400 ft.

Delete the shots of the rishu-looking man (Vijay)—(25 ft).

Total cuts—25 ft.

Actual length of the trailer after cuts—375 ft.

314	B-2213	Trailer of "Saiyan" (Hindustani).	400(1)	Sadiq Productions Ltd.	Sadiq Productions Ltd.	India	U	2761	With mark. triangle
								28-7-51	
315	B-2087	Jai Mahalaxmi (Hindi)	11,800 (12)	New Laxmi Films	New Laxmi Films	Do.	U	2762	
								30-7-51	

The length of the film—11,800 ft.

Endorsement—

Reel No. 4—Mention Hiranyaksha in place of Sindhusen (1 ft).

Reel No. 5—Delete the first shots of the solo dance of Mahalaxmi on earth—(11 ft).

Reel No. 8—Delete the jerky bust movements of the dancer in the Indra Sabha dance—(3½ ft).

Total cuts—15½ ft.

Actual length of the film after cuts—11,784½ ft.

316	B-2203	Trailer of "Dashavatar" (Hindi).	453(1)	J. K. Films	J. K. Films	India	U	2763	With mark. triangle
								30-7-51	

The length of the trailer—453 ft.

Endorsement—

1. Delete the shot showing an officer in uniform saluting bareheaded—(2 ft).

Total cuts—2 ft.

The actual length of the trailer after the cuts—453 ft.

1	2	3	4	5	6	7	8	9	10
317	B-1807	Tokyo File 212 (English)	7,743(9)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	2761 31-7-51	With triangle mark.

The totallength of the film—7,743 ft.

Endorsement—

Reel No. 1—Omit the words "Russians are next door" (8 ft).

Reel No. 9—In the scene where Matsuda and his communist son are shown addressing workers in a railway yard delete the son's word (in Japanese) which, translated into English mean:

"Through the unity of workers, we shall have to destroy democracy. We shall have to get over all obstacles that our opponents may place in our path. We must move forward with the unity of workers and destroy democracy—Our strength is this (the clenched fist)—Our unity is so strong that we will destroy everything in spite of the strong obstructions that you may place in our way" (73 ft).

Total cuts—81 ft.

Actual length of the film after cuts—7,662 ft.

318	B-2209	20th Century Fox Movie-tone News No. 108-C (English).	851(1)	20th Century Fox Corpn. (India) Ltd.	Movie-tonews Inc.	U.S.A.	U	2765 31-7-51	
319	B-2210	Do. (Hindi)	851(1)	Do.	Do.	Do.	U	2766 31-7-51	
320	B-2211	Do. (Tamil)	851(1)	Do.	Do.	Do.	U	2767 31-7-51	
321	B-2212	Do. (Bengali)	851(1)	Do.	Do.	Do.	U	2768 31-7-51	
322	B-2238	Metro News (Volume 108-C) (English).	851(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	2769 31-7-51	
323	B-2239	Do. (Hindi)	851(1)	Do.	Do.	Do.	U	2770 31-7-51	
324	B-2240	Do. (Tamil)	851(1)	Do.	Do.	Do.	U	2771 31-7-51	
325	B-2241	Do. (Bengali)	851(1)	Do.	Do.	Do.	U	2772 31-7-51	
326	B-2242	Do. (English) 16 mm.	350(1)	Do.	Do.	Do.	U	2773 31-7-51	
327	B-2243	Do. (Hindi) 16 mm.	350(1)	Do.	Do.	Do.	U	2774 31-7-51	

(Regional Office Calcutta)

List of films certified or refused certificates during the month of July 1951

Appli- cation No.	Name of the film	No. of reels	Length in feet	Name of applicant	Name of producer	Country of origin	Result of Examn.	Certifi- cate No. and date	Remarks
1	2	3	4	5	6	7	8	9	10
C-141	Dreamland (syn)	1	331	Phillips Electrical Co. (India) Ltd.	N. V. Phillips Gloelampenfabrieken, Holland.	Holland	U	1433 9-7-51	
C-142	Azadi-Ke-Baad, Hindustani (syn.)	in	13	11,063	The Great Orient Pictures.	India	U	1434 9-7-51	
C-144	Trailer of 25th July, Hindustani (syn.)	in	1	466	Beni Madhav Productions.	Do.	U	1435 13-7-51	
C-146	War Under The Microscope (syn) 16 mm.	1	915	I.C.I. (India) Ltd., Calcutta.	I.C.I. Ltd. London	U.K.	U	1436 18-7-51	P.E.
C-149	Trailer of "The Magnet" (syn.)	1	215	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Orgn. Ltd. London.	Do.	U	1437 13-7-51	
C-150	The Magnet (syn.)	8	7,273	Do.	Do.	Do.	U	1438 16-7-51	
C-151	Trailer of "Sampad" in Bengali (syn.)	1	434	National India Pic. Ltd.	National India Pic. Ltd.	India	U	1439 16-7-51	
C-152	Daybreak in UDI (syn.)	2	2,048	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Orgn. Ltd. London.	U.K.	U	1440 16-7-51	
C-147	Trailer of "Cage of Gold" (syn.)	1	252	Do.	Do.	Do.	U	1441 17-7-51	

1	2	3	4	5	6	7	8	9	10
C-148	Cage of Gold (syn.) ..	10	7,765	Eagle Lion Distbra. (India) Ltd.	J. Arthur Rank Orgn. Ltd., London.	U.K.	U	1442 17-7-51	
C-153	Family Affairs (syn.) ..	2	1,456	Do.	Do.	Do.	U	1443 17-7-51	
C-154	Flight of Fancy (syn.) ..	2	1,783	Do.	Do.	Do.	U	1444 17-7-51	
C-145	25th July, in Hindustani (syn.)	12	9,800	Beni Madhav Productions.	Beni Madhav Productions.	India	U	1445 23-7-51	With triangle mark.

**Endorsement—**

Reel No. 9—Delete vulgar dance scenes containing words "Meri Jan Tu Sach Iha Man" at four places.  
Total length—30 ft. The length made up by insertions of new dance scenes.

C-155	Trailer of "The Dancing Years" (syn.)	1	252	Eagle Lion Distbra. (India) Ltd.	J. Arthur Rank Orgn. Ltd., London.	U.K.	U	1446 30-7-51	
C-156	The Dancing Years (syn.)	11	9,116	Do.	Do.	Do.	U	1447 30-7-51	
C-130	Trailer of "Krishnakanta Will" in Bengali (syn.)	1	393	Sanhati Pictures Ltd.	Sanhati Pictures Ltd.	India	U	1448 31-7-51	With triangle mark.

**Endorsement—**

Delete shot of attempt at forcible kissing—8'7".  
The length of the film after cut is 384'5".

C-158	Reconstruction Floor of Orbit—16 mm. (Silent).	1	406	Muller & Phipps (India) Ltd.	Davis & Geck Inc. ..	U.S.A.	U	1449 31-7-51	P.E. With triangle mark.
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**Endorsement—**To be exhibited only to members of medical profession, medical students and nurses. (*Entirely in colour*).

C-159	Left Interior Myotomy 16 m.m. (silent).	1	129	Muller & Phipps (India) Ltd.	Davis & Geck Inc. ..	U.S.A.	U	1450 31-7-51	P.E. With triangle mark.
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**Endorsement—**To be exhibited only to members of medical profession, medical students and nurses.

C-160	Contract Extraction—16 m.m. (Silent).	3	1,026	Muller & Phipps (India) Ltd.	Davis & Geck Inc. ..	U.S.A.	U	1451 31-7-51	P.E. With triangle mark.
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**Endorsement—**To be exhibited only to members of medical profession, medical students and nurses. (*Partly in colour*).

C-161	Keratoplasty Square Technique—16 m.m. (silent).	1	453	Muller & Phipps (India) Ltd.	Davis & Geck Inc. ..	U.S.A.		1452-U 31-7-51	P.E. With triangle mark.
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**Endorsement—**To be exhibited only to members of medical profession, medical students and nurses. (*Entirely in colour*).

C-162	O.R.T. Setting Up an Operating Room—16 m.m. (silent)	2	905	Muller & Phipps (India) Ltd.	Davis & Geck Inc. ..	U.S.A.	U	1453 31-7-55	P.E. With triangle mark.
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**Endorsement—**To be exhibited only to members of medical profession, medical students and nurses. (*Entirely in colour*).

C-163	Muscle Resection Operation 16 m.m. (Silent).	1	247	Muller & Phipps (India) Ltd.	Davis & Geck Inc. ..	U.S.A.	U	1454 31-7-51	P.E. With triangle mark.
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**Endorsement—**To be exhibited only to members of medical profession, medical students and nurses.

**Particulars of film granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the month ending 31st July 1951.**

182	M-266	Rupavathi (Telugu) ..	15,355(18)	M/s. Swathi Films, Madras.	M/s. Swathi Films, Madras.	India, (Madras)	U	1084-U 10-7-51	With triangle mark.
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**Endorsement on Certificate No. 1084 U, dated the 10th July 1951, issued to the film Rupavathi (Telugu).**  
Total length of the film—15,355 ft.

**Cuts—**

- Reel 2—In the village execution scene remove the shots showing the black cloth and fitting the nose—20 ft.
  - Reel 12—In Nila's dance out shot the close shots—15 ft.
  - Reel 15—Cut out the second shot in the assault on Rupavathi by the mob.—20 ft.
- Total length of the cuts—55 ft.  
Actual length of the film after cuts—15,300 ft.

183	M-267	"Mohana Sundaram" (Tamil).	17,210(20)	M/s. Sri Sukumar Productions, Madras.	M/s. Sri Sukumar Productions, Madras.	India, (Madras)	U	1084-U 17-7-51	With triangle mark.
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**Endorsement on Certificate No. 1084-U dated the 17th July 1951, issued to the film "Mohana Sundaram" (Tamil).**

Total length of the film .. .. . 17,210 ft.

**Cuts—**

- Reel 2—Delete the insets in Bhupathi's song (Song II) showing the worker pushing the cart and the marina with the motor cars .. .. . 33
- Reel 2—Delete the satanza (pictures and sound) in the same song beginning, "Fahulifer velar" to "Fattu venema" .. .. . 53
- Reel 10—Shorten the black mail scene by omitting the second extortion of Rs. 500 .. .. . 28
- Reel 10—Omit the word, "Minister" in "Minister Lilavati" .. .. . 14
- Reel 13—Delete the word, "Kottapuli" used as the name of the policeman and the shots in which he and other policemen behave like clowns .. .. . 120
- Reel 16—Trim the shots showing Mohana Mudaliar being whipped .. .. . 15
- Reel 18—Delete the scene in which Sundara Mudaliar is tortured (20 ft.), reducing the torture to a suggestion at a close close shot of the torturer walking with branding iron (2 ft.) .. .. . 22
- Reel 20—Delete the word "Kottapuli" used as the name of the policeman and the shots in which he and other policemen behave like clowns .. .. . 135
- Reel 29—Cut out the close shots in the murder scene in the police station .. .. . 9

Total length of cuts .. .. . 416

Actual length of the film after cuts—16,794 ft.



1	2	3	4	5	6	7	8	9	10
206	M-140	Here Comes the Circus (Eng. 16 mm.)	354 (1)	The Principal, Vincent's Radio Engineering College, Trichinopoly Cantt.	M/s. Castle Films, U.S.A.	U.S.A.	U	2107-U- (P.E.) 23-7-51	P.E. With triangle marks.

*Endorsement on Certificate No. 2107-U dated the 23rd July 1951, issued to the film M-140 "Here comes the Circus" (Eng. 16 mm.)*

Total length of the film—354 ft.

*Cuts—*

In the scene where the female acrobat shows her feats, *delete* the shots where she is seen sliding down the rope with one leg thrown up—3 ft.

Actual length of the film after cuts—351 ft.

207	M-268	"Siri Sahasam" (Tolugu) ..	18,299 (20)	M/s. Vinoda Pictures, (Madras).	M/s. Vinoda Pictures, (Madras).	India, (Madras)	U	2108-U 31-7-51	With triangle mark.
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*Endorsement on Certificate No. 2108-U dated the 31st July 1951, issued to the film M-268 "Siri Sahasam" (Telugu).*

Total length of the film—18,229 ft.

*Cuts—*

1. *Reel 1.*—Remove the close-up of Rancee the maid at the time of introduction—2 ft.
2. *Reel 7.*—Remove the shots in the second number of the village dance where the dancers whirl exposing underclothing.—2½ ft.
3. *Reel 8.*—Remove the shots showing Dandayya and Rancee going up the stairs together after the dance.—4½ ft.
4. *Reduce* the music and sound where Jara plays the devil.
5. *Reel No. 9.*—Remove the shots showing the Prince fondling Komali in the cot and the close shots where he takes her into his arms before presenting the garland—23 ft.
6. *Reel 14.*—Delete the insert where Manohari dressed as a male makes love to Komali and places her hand on her thigh at the time of the Camp dance.—2½ ft.
7. *Reel 16.*—Delete the shots in which the Queen Mother feels Manohari's abdomen and learns about the pregnancy.—3 ft.
8. *Reel 17.*—Delete the village woman fondling her husband's chin at the time of Singhi's dance.—6 ft.
9. *Reel 9.*—Remove the scene where the King takes Rancee and officiates her in marriage to Dandayya.—12½ ft.

Total length of cuts—81½ ft.

Actual length of the film after cuts—18,217½ ft.

Bombay, the 25th February 1955

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors

